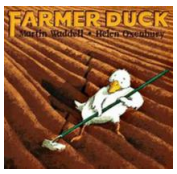
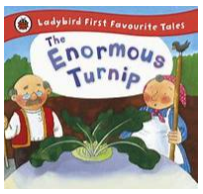
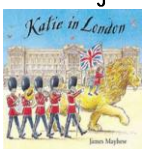
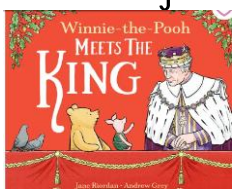
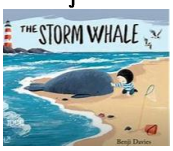
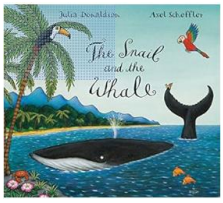
Long term overview of purposes and texts

St. Mary Magdalene C of E Primary School

YEAR 1	Texts/genres Purposes and forms for writing				
Autumn	Farmer Duck Martin Waddell  Key stories	The Enormous Turnip  Traditional tale	Superworm Julia Donaldson  Key stories	Gingerbread Man  Fairy tales	The Three Little Pigs  Fairy tales
	To inform- about farm animals	To narrate- story.	To narrate- story	To describe- poem	To instruct- how to make the houses.
Spring	Paddington Michael Bond  	Katie in London James Mayhew  Key stories		The Queen's Hat Steve Anthony  	Winnie-the-Pooh Meets the King 
	To describe- character profile	To recount- a day trip	To inform- report about London	To describe – story The Queen's Hat Missing poster of the hat	To narrate	To instruct- recipe for King/Queen party/afternoon tea
Summer	The Storm Whale Benji Davis  Key stories		Grandad's Island Benji Davis  Key stories	The Snail and the Whale Julia Donaldson  Key stories	Sparkle, sparkle, starlight  Poetry
	To recount – through a diary	To inform – through a leaflet	To describe – setting description of Grandad's Island	To narrate -own adventure story	To describe -acrostic poem

Long term overview of purposes and texts

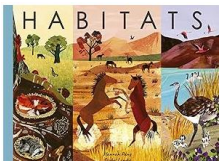
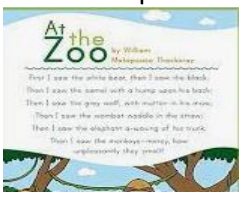
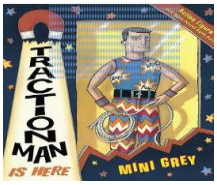
St. Mary Magdalene C of E Primary School

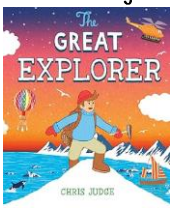
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<tr><td>YEAR 2</td><td colspan="7">Texts/genres
Purposes and forms for writing</td></tr>
<tr><td>Autumn</td><td colspan="2">Rumplestiltskin

Traditional tale</td><td colspan="3">Little Red Riding Hood

Traditional tale
Fairy stories</td><td colspan="2">Hansel and Gretel

Traditional tale
Fairy stories</td></tr>
<tr><td></td><td colspan="7">Woven throughout journeys children will also explore other tales such as: Goldilocks, Jack and Beanstalk, Three Little Pigs, Cinderella, Sleeping Beauty</td></tr>
<tr><td></td><td colspan="2">To describe- character description within the narrate journey</td><td>To narrate- story set in a familiar setting</td><td>To inform- report</td><td>To recount- letter</td><td colspan="2">To instruct – recipe (dependent on needs of cohort)</td></tr>
<tr><td>Spring</td><td>The Wind in the Willows
Kenneth Grahame

Classic Wider literature</td><td>Classic
Wider literature
</td><td colspan="3">At the Zoo
William Makepeace Thackerey

Poetry</td><td colspan="2">Queens through history
</td></tr>
<tr><td></td><td>To narrate – story</td><td>To information- habitats</td><td colspan="3">To describe- rhyming poem</td><td>To recount- a real life event- trip, diary</td><td>To inform- leaflet</td></tr>
<tr><td>Summer</td><td>Traction Man

Wider literature</td><td>The Crow's Tale
Naomi Howarth

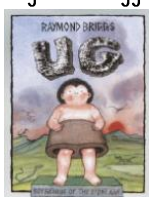
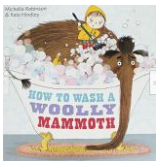
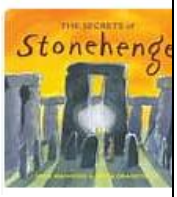
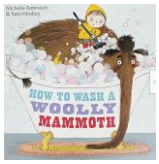
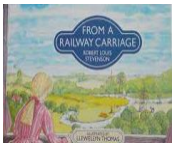
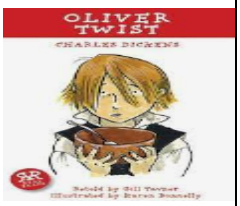
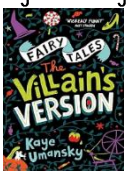
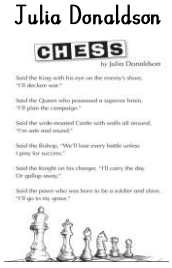
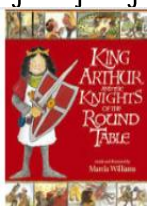
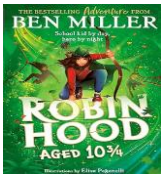
Wider literature
Stories from other cultures</td><td>The Great Explorer
Chris Judge

Wider literature</td><td>The Owl Who Was Afraid Of The Dark

Wider literature</td><td colspan="2">The Penguin Who Wanted To Find Out
Jill Tomlinson

Supertato
</td></tr>
<tr><td></td><td>To recount- letter</td><td>To narrate- story</td><td>To instruct - To instruct-how to be a great explorer, how to be a nurse in Scatari</td><td>To explain –link to Science and plants, animals- Owl who was afraid of the dark</td><td>To narrate- story</td><td>To describe through a poem (if needed)</td></tr>
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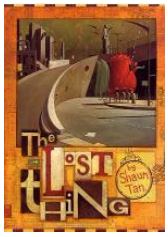
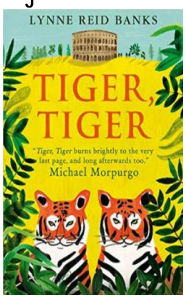
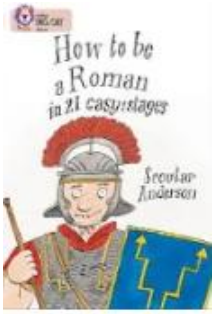
Long term overview of purposes and texts

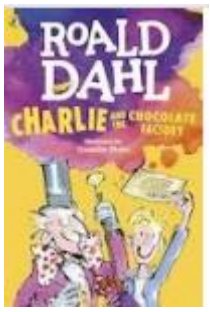
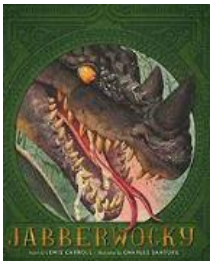
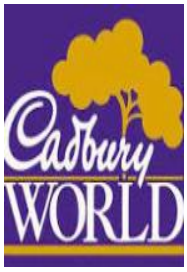
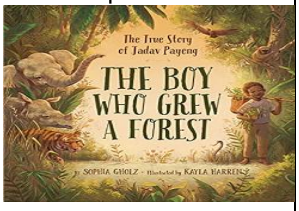
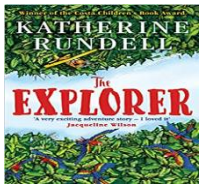
St. Mary Magdalene C of E Primary School

YEAR 3	Texts/genres Purposes and forms for writing					
Autumn	UG Raymond Briggs  Historical fiction Humour	How to wash a woolly mammoth.  Humour	 Link to Science	The Secrets of Stonehenge  Non-fiction	Stone Age Boy Satoshi Kitamura  Historical fiction	How to wash a woolly mammoth.  Humour
	To recount- blog	To inform- prehistoric creatures	To explain- fascinating fossils	To persuade- holiday brochure.	To narrate- short story	To instruct
Spring	From a Railway Carriage Robert Lewis Stevenson  Our literary heritage Poetry	Oliver Twist Charles Dickens  Our literary heritage Themes and conventions- poverty, crime, society.	Link to history- revolution of the steam train 	Villain's Version Kaye Umansky  	Science link- The human skeleton and muscular system 	Geography- Linked to field work and writing to the local council regarding an environmental survey which was conducted
	To describe through a poem	To narrate- with focus on character and setting description. Silver write- continuing the plot, Oliver leaving the workhouse	To explain	To narrate- plot weave- silver write- through eyes of villain in Oliver Twist (Fagin, Bill Sykes)	To inform	To persuade
Summer	Chess Julia Donaldson  Poetry	The Legend of King Arthur  Legend Historical story		Visit the Alps  Link to Geography	Robin Hood Aged 10 ¾ Ben Miller  Adventure/historical setting	Link to history and geography – Dudley through the ages 
	To narrate- poem	To recount	To narrate- legend	To persuade- different mountain range	To narrate- adventure/ quest	To inform

Long term overview of purposes and texts

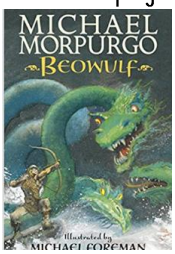
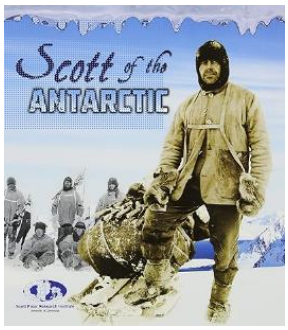
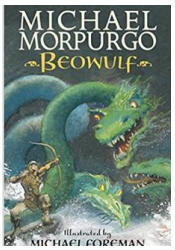
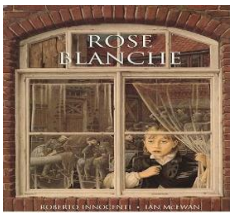
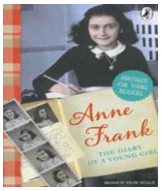
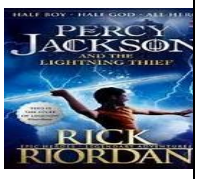
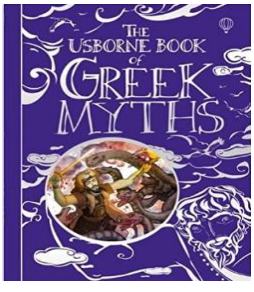
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<tr><td>YEAR 4</td><td colspan="6">Texts/genres
Purposes and forms for writing</td></tr>
<tr><td>Autumn</td><td>The Lost Thing
Shaun Tan

Fantasy
Science Fiction</td><td colspan="2">Tiger, Tiger
Lynne Reid Banks

Historical fiction</td><td>Link to History- how to be a Roman
</td><td>Link to history and geography- Mount Vesuvius eruption
</td><td>The Tyger
William Blake

Poetry</td></tr>
<tr><td></td><td>To narrate</td><td>To describe</td><td>To persuade</td><td>To inform</td><td>To recount</td><td>To describe- poem</td></tr>
<tr><td>Spring</td><td colspan="2">Charlie and the Chocolate Factory
Roald Dahl

Adventure and Fantasy</td><td>To recount</td><td>Jabberwocky
Lewis Carroll

Our literary heritage
Poetry
Humour</td><td></td><td>
</td></tr>
<tr><td></td><td>To describe</td><td>To narrate</td><td>To recount</td><td>To describe</td><td>To inform</td><td>To explain</td></tr>
<tr><td>Summer</td><td colspan="2">The Vanishing Rainforest
Richard Plant
</td><td colspan="2">The Boy Who Grew A Forest
Sophie Gholz

Themes and conventions- deforestation. Stories from other cultures</td><td colspan="2">The Explorer
Katherine Rundell

Adventure</td></tr>
<tr><td></td><td>To persuade</td><td>To inform</td><td>To discuss</td><td>To narrate</td><td>To describe- Haiku poem</td><td></td></tr>
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Long term overview of purposes and texts

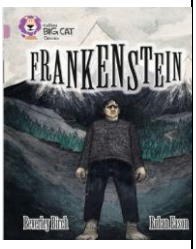
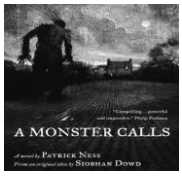
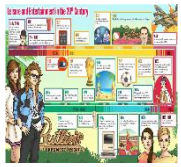
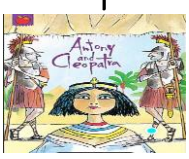
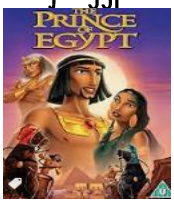
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YEAR 5	Texts/genres Purposes and forms for writing					
Autumn	Beowulf Michael Morpurgo  Legend		Scott of the Antarctic  Information text/non-fiction	The Malfeasance Alan Bold  Poetry	Beowulf Michael Morpurgo  Legend	The Wolves in the Walls Neil Gaiman  Fantasy
	To describe	To narrate	To recount	To describe- poem	To instruct	To inform/recount
Spring	Rose Blanche Ian McEwan  Historical fiction Themes and conventions- war		Link to history- World War 2  Link to geography- to discuss- Keep our local river (the River Tame) clean	Link to geography and fieldwork trip to Carding Mill Valley, journey of a river and the water cycle	Anne Frank Diaries  Classic Themes and conventions- war.	In Flanders Fields  Poetry
	To narrate	To discuss	To inform	To explain	To recount	To describe - poem
Summer	Link to geography- tourist brochure- Greece  	Percy Jackson and the Lightning Thief Rick Riordan  Mythology	Shakespeare play– Romeo and Juliet  Our literary heritage/Plays	Greek mythology  Myths		

Long term overview of purposes and texts

St. Mary Magdalene C of E Primary School

	To persuade	To narrate- story	To narrate- play	To describe- poem	To inform	

YEAR 6	Texts/genres Purposes and forms for writing					
Autumn	Frankenstein Adaptation by Beverley Birch  Our literary heritage	The Island Armin Greuer  Themes and conventions- refugees, multiculturism, human rights.	Bracelet of Bones Kevin Crossley-Holland  Historical fiction, Viking sagas- other cultures and traditions Fangs 'n' Fire Chris Mould  Myths and legends	Link to history- chronology of the Viking era  	Portrait of a dragon  Poetry	Link to Geography and sustainability
	To recount	To describe	To narrate- x2 or to persuade	To inform	To describe- poem	To discuss
Spring	A Monster Calls Patrick Ness  Fantasy/Horror Themes and conventions- love, loss and hope.	Stormbreaker Anthony Horowitz  Modern fiction	Sherlock Holmes stories  Mystery/Detective	Dream Giver  Fantasy narrative/Film	Entertainment through history 	Newspaper report of a local or global  issues
	To narrate	To persuade x 2	To discuss To recount	To narrate	To inform	To inform/to recount
Summer	Road's End  Film Monologue	Secrets of a Sun King Emma Carroll  Historical fiction Adventure Mystery	Anthony and Cleopatra Shakespeare  Our literary heritage	Sonnet 18 Shakespeare  Poetry	Other plays and stories written by Shakespeare  Our literary heritage Plays	Film- Prince of Egypt 

Long term overview of purposes and texts

	To narrate	To inform	To recount	To describe- poem	To narrate- play	Combining to narrate, recount and describe